

Motivational Interviewing Trainer Assessment (MITA)

Global Ratings

Evocation	<ul style="list-style-type: none"> • Draws out learners wisdom, insight, clarity, understanding, opinions, creativity, answers, solutions, goals, commitments & motivations 	1	2	3	4	5
		Low			High	
Empathy	<ul style="list-style-type: none"> • Shows active & sincere interest in understanding needs & perspective of learners • Consistently uses artful reflective listening 	1	2	3	4	5
Autonomy	<ul style="list-style-type: none"> • Honors learners choice in participation; and in learning & using MI 	1	2	3	4	5
Clarity of instructions	<ul style="list-style-type: none"> • Delivery of instruction for activity is clear, articulate, and concise 	1	2	3	4	5
Interactive learning environment	<ul style="list-style-type: none"> • Primary focus is on active involvement: practicing MI 	1	2	3	4	5
Rolls with trainee resistance <i>(discord & sustain talk)</i>	<ul style="list-style-type: none"> • Tolerates and accepts learners' disagreement, ambivalence, and preferences for other approaches 	1	2	3	4	5
Multi-modal learning approaches	<ul style="list-style-type: none"> • Uses a variety of multi-sensory, whole-brained learning approaches 	1	2	3	4	5
Accurate and up-to-date MI information	<ul style="list-style-type: none"> • Clearly knows MI • Accurately can explain key concepts and processes of MI 	1	2	3	4	5
Modeling; and Demonstrating MI	<ul style="list-style-type: none"> • Constantly models MI • Uses OARS throughout training process • Dances with learners! 	1	2	3	4	5
Rhythm & Flow	<ul style="list-style-type: none"> • Keeps the learning moving • Steady pace; up-beat tempo 	1	2	3	4	5
Debriefing	<ul style="list-style-type: none"> • Integrates a debriefing process into all activities • Links key MI concepts into debriefing process 	1	2	3	4	5
Curriculum Strategy	<ul style="list-style-type: none"> • Sequencing of learning activities is strategically planned to optimize MI learning 	1	2	3	4	5
Overall: MI as a style for training <i>("Teaching MI is like doing it")</i>	<ul style="list-style-type: none"> • Facilitates MI training consistent with MI practice 	1	2	3	4	5

Facilitation Style

Eye Communication	<ul style="list-style-type: none"> Maintains appropriate eye contact with all learners 	1 Low	2	3	4	5 High
Gestures & movement	<ul style="list-style-type: none"> Smiles often Moves with purpose Gestures naturally & freely Expression consistent & congruent with message 	1	2	3	4	5
Voice tone/volume	<ul style="list-style-type: none"> Speaks slowly and clearly Varies voice volume to emphasize key messages 	1	2	3	4	5
Pacing	<ul style="list-style-type: none"> Pauses to emphasize important points and to create transitions 	1	2	3	4	5
Enthusiasm & humor	<ul style="list-style-type: none"> Passionate about MI Positive, up-beat, affirmative Levity: does not take oneself too seriously 	1	2	3	4	5
Time Management	<ul style="list-style-type: none"> Keeps to allotted time Sets a time frame that's short enough to keep the energy up, but long enough for learning 	1	2	3	4	5
Use of A/V	<ul style="list-style-type: none"> Gracefully navigates the integration of A/V with MI learning 	1	2	3	4	5
Flexibility	<ul style="list-style-type: none"> Adjusts training time and/or agenda based on emerging learner needs or feedback 					

Behavior Counts

Sharing Information			
Setting agenda Setting up and managing activity			
Debriefing Activity			
Offering Feedback			
Modeling; Demonstrating MI			
Responding to learner questions			
Telling a story, anecdote			
Using multi-media			

Question	Closed Question		
	Open Question		
Reflect	Simple		
	Complex		
Affirm			
Emphasize Control			
Ask permission			
MI Non-Adherent	Advise, confront, direct		

Multi-Modal Learning Approaches